

Janet Lee

I grew up in the rural outskirts of a textiles town in Yorkshire. I attained a Yorkshire Certificate of Further Education in Art & Design, and then a B.A. in Visual Communications at Birmingham City University.

When I moved to San Diego I continued my studies at San Diego State University in the printmaking department. At the same time I was commissioned to create many pieces of art for public spaces, such as Croce's jazz bar, the Horton Grand Hotel, Seaworld, Loma Theatre, and many more.

My passion lies in the ancient art of intaglio printmaking. I enjoy the strength of imagery acquired with the 600 year old process and the challenging technique of image reversal on a zinc plate using acid-etch, aquatint methods. Tone and texture are created with precision timing.

My artistic statement is that of strength, expressionistic distortion, form, texture and the balance of dualities; a chiaroscuro of light and dark, delicate yet bold. Living 42 years in San Diego has allowed me to snap into sharp focus these two diametrically opposite influences, (Gothic-style Yorkshire and sunny California), which together form my personal perspective and aesthetic direction.

My work has been exhibited internationally and has won many awards. I recently won first place in the Fallbrook Arts Center Guild Show.