

Mary Aslin has received numerous awards for her paintings, most recently Best of Show in the annual membership show for the Pastel Society of the West Coast, has been featured in The Pastel Journal in many Pastel 100 competitions and a feature article, and in several French art publications under the Pratique des Arts name. In addition, several books including the Best of Pastel Pure Color 2, soon to be published, and Flowers in Art have featured her paintings. She is a Signature Member of the Pastel Society of America and the Northwest Pastel Society, and a Master's Circle Member of the International Association of Pastel Societies. She studied with renowned painters, at the Gage Academy of Art in Seattle, and the Watts Atelier in Encinitas. In addition to teaching, which has become a great passion, Mary's lifelong goal as a painter working mostly from life is to honor beauty through the nuances of light and the stories that unfold from that experience.