

Phaya Mixed Media Artist

Turning to art after she retired from the corporate world, Phaya strives for freedom of expression and persistently experiments with collage materials, textual elements, and multiple ways to apply paints and other mediums to the artistic experience. Color, line, shape, pattern, and texture are the foremost sources of inspiration – the surface of the painting is as important as is the image.

“Typically I do not begin a painting with a fixed idea - the methods and techniques used in the process of experimentation determine the final result. This approach to painting seeks connection between recognition and suggestion. I leave my paintings open to the viewer’s interpretation”.

Phaya’s body of work is known for its distinctive textures, bold color combinations and strong compositions. She has received numerous awards. Her work has been featured in solo and group exhibits and in corporate, public, and private collections throughout California.