

* SEPTEMBER DEMONSTRATOR – RICHARD STERGULZ*

Richard is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his fine art style.

Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. "I admire the Russian Impressionists, especially Nickolai Fechin, for their intense brush strokes that exude passion into their paintings. I also admire Norman Rockwell for his amazing drawing ability and the volume of work he produced in his lifetime."

Lastly, Richard admires John Singer Sargent for his portrait work. "His portraits give a sense of reality but still have a painterly style which I hope to aspire to."

Richard works in oils on masonite board. His work is mostly figurative and he has started plein air painting as much as possible. He also teaches class three times a week as well as doing demos for most of the Art Associations in San Diego and Riverside counties.

Richard's work hangs in galleries in Santa Monica, Idyllwild and Fallbrook, California and Cody, Wyoming. His paintings have won numerous awards from Best of Show to People's Choice.

FEATURED ARTIST - ELAINE SEELEY



Ms. Seeley is a sculptor and art educator who has exhibited on both coasts as well as taught art and sculpture courses for over twenty-five years. Her training began on the East Coast where she received a Bachelors and Masters degree in Art and Education from the New York State University system. Her graduate school emphasis was on sculpture and developing new approaches to teaching sculpture to children and adults. She has received grants from the California Arts Council to teach sculpture as an Artist-In-Residence in the San Diego public schools. In addition to teaching, Ms. Seeley founded and operated a business that provided creative art projects for elementary school-aged children. These products were sold throughout the United States and were designed to foster the children's

interest in 3-dimensional art.

Ms. Seeley has exhibited in New York regional art shows and has had several solo showings on the East Coast. Since moving to California, she has received awards in many regional juried shows. In addition to solo exhibitions on both coasts, she has participated in group exhibitions in San Diego, La Jolla, Encinitas, Solana Beach, and Carlsbad. Ms. Seeley is a long-time member of the San Diego Art Institute. She is also a member of the Carlsbad Oceanside Art League and the San Dieguito Art Guild, exhibiting often at these venues.

Ms. Seeley works primarily in stainless steel, copper, and brass, making her works suitable for the garden as well as indoors. The human figure is of special interest to her, working first in clay from a live model. Her figures range from small to life-size.

Artist's Statement

My academic training in sculpture required hours spent drawing the figure, studying anatomy, and modeling figures in clay. I emphasize the human figure in my welded sculptures. My aim is to capture the movement, essence, and energy of the human figure. I have worked with all sculpture media and processes; carving, modeling, casting, and construction.

My years of teaching and exhibiting sculpture have, hopefully, helped develop a greater awareness of 3-dimensional art's place in the art world with my students and colleagues. My objective in this pursuit is to continue to express my love for sculpture.

COAL Gallery Location
 300 Carlsbad Village Dr. Ste #101
 Carlsbad Village Faire Center
 Carlsbad, Ca.92009
 Telephone : 760-434-8497

HOURS
 Sun. Wed. Thurs. 11 AM to 5 PM
 Fri, Sat, 11 AM to 8 PM

Mailing Address
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 Carlsbad Ca. 92018

www.coalartgallery.com
www.carlsbadinnart.blog.com

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These programs are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.

PRESIDENTS MESSAGE

What an incredible Open Juried Show we had this year! Congratulations to all whose work was accepted and to those who won awards. Thank you to all who had a hand in helping to put the show together, especially Lou Kasza, Ursula Schroter, Felix Bonomo, and Joan Grine. Now I am looking forward to our art festival on Labor Day weekend – September 5th and 6th – two days of beautiful art, music, and sunshine in the courtyard at our Village Faire Center. Make a day of it. Stroll along Coast Highway and stop at the Carlsbad Inn, visit with fellow artists at the Art on the Green. End up at the shopping center, enjoy the art on display, and have some lunch while listening to the great music. You can join in with the drawing group or help me show some visiting children what hidden art talents they have.

See you there,
Mary Anne Bloom

The 59th Open Juried Awards Show

We wish to thank all who participated in our 59th Annual Fine Art Awards Show. Many have said that this is the best show we have ever had. There were so many people at the reception that Dave Seeley suggested we give the awards outside. It was a great idea and worked out perfectly.

A special thanks goes to Felix and Carol Bonomo for directing the set up for the take-in, judging, pick up of art and the reception, to Mary Anne Bloom for being our great overseer and always ready to pitch in, to Lee Korich for keeping track of membership and welcoming in new members, to Dave Seeley for delivering the cash awards even with a house full of company, to our Board Members for pitching in where needed and to all members who volunteered to assist in our take-in and judging days. You are all unsung heroes. They were long days but with the good humor of everyone, interesting and fun. We would also like to thank Joan Grine and her installation committee for the wonderful job they did hanging the show and placing the sculpture. We were delighted to hear all the compliments our guests offered at the reception. A special thanks also goes out to our hospitality ladies, Beverly Bell and Annette Winter for putting together an especially delicious spread under the difficult conditions of a very crowded storage room. Our entire League worked together beautifully by helping and entering wonderful artwork. As a result of those efforts all of you have created a fantastic show that will certainly be talked about for some time to come. We greatly appreciate it.

Ursula Schroter and Louise Kasza Co-Directors of Awards Shows

2nd Annual Village Faire Art Festival

CO-SPONSORED BY COAL

Saturday & Sunday Sept. 5th-6th, 10:00-4:00PM. Local artists demonstrate and sell their art.

Free live model will be available 1:00-4:00 both days for sketching and painting.

Children are invited to get creative too. Live Music and great outdoor atmosphere!

ARTISTS OPPORTUNITIES AND ANNOUNCEMENTS

* You are invited to the **Lancer Pride Art Show** at Carlsbad High School in the Lobby of the Carlsbad Community Cultural Arts Center 3557 Monroe (aka Lancer Way) The reception is Tues. Sept. 15th 3:00-5:00p.m. **Diane Adams** will be a featured artist along with several past and present teachers and alumni. We appreciate all the support COAL artists have given CHS students over the years.

* 7th annual **Imperial Beach Art Walk and Silent Auction** Saturday, Sept. 19th, 2009. Competition starts at 7:00am the day of the event. Judging is 2:00-2:30p.m. Silent Auction is 2:30-6:00p.m. The theme: "Our Natural Environment". Prize money: 1st \$500, 2nd \$250, 3rd \$100. For more information contact Howard H. Woodward (619)271-1450, howardwoodward@cox.net, www.takosdc.com

* Applications are being accepted now for **Valley View Casino Art and Wine Festival**. A juried show to be held on Sat. & Sun. Oct. 10th- 11th. For more information call (858)759-1065 or email laj@keloent.com

* **THURSDAY ON THE COAST** – Carlsbad Village Art Walk - Thur. Aug. 27, Sep. 24, Oct. 29 5:00-8:30pm

* **ART SPLASH** – Sept. Sat. 26 and Sun. 27, 10am-5pm; for more information go to www.carlsbadartsplash.org

AWARDS
FOR
COAL AUGUST 2009 JURIED SHOW

Best of Show

DARLENE KATZ for MUSIC MAN

PHOTOGRAPHY

- 1ST William Williams - *What's Behind the Green Door*
2ND Nilantha Sirisoma - *Pebble Path*
3RD Doris Bertch - *Music Man*
HM Charles Dozer - *Rain Birds*
HM Ann L. Hurd - *Hill Inlet-Australia*
HM Frank Ritenour - *Under the Pier*
HM David Seeley - *Reflections*
HM Sanford Sherman - *Green Fountain*
HM Nicole Toesca - *Quest One*
HM William Williams - *Sea of Color*

DIGITAL ARTS

- 1ST Walter Lilly - *Poppys*
2ND Judy Jobe - *Dancer on the Run*
3RD Larry Coleman - *Geometry*
HM J F Cameron - *Ebullition*
HM Billie Day - *My Eye Is On You*
HM Joel Hepner - *Noi Mangiamo Oggi!*
HM Orv Salisbury - *Misty Morning Ride*
HM Nicole Toesca - *Sister Act*
HM A. F. Winter - *The Child Within*

MIXED MEDIA

- 1ST Shirley Pentoney - *Let the Adventure Begin*
2ND Pat Dispenziere - *By The Sea*
3RD Diana Adams - *A Fall to Remember*
HM Lynne Crealock - *Peaches*
HM Sharon Lacy Huff - *Pearls of Wisdom*
HM Ursula Schroter - *Oxygene IV*
HM Vita Sorrentino - *Moon Walk Series IV*

WATERMEDIA

- 1ST Pat Dispenziere - *Seawatchers*
2ND Trina Southerland - *Oblivious*
3RD Cheryl Ehlers - *Smokin' Ivory*
HM Alison Christler - *Palm Canyon Reservation*
HM D. Dodge - *Shattered*
HM Bonnie Ellison - *Lighthouse-Large*
HM Bonnie Gleason - *Diaphanous Matilija*
HM Donna Hamilton - *Barn Guardian*
HM Harriet Shoup - *Summer*
HM Robert Willis - *The Goose Hunter*
HM Robert Wills - *Stripped*

PASTEL

- 1ST Ray Fedorchak - *Afternoon Break*
2nd Louise Sackett - *Chinese Tea*
3rd M. Nilsson - *Girl in a Pink Hat*
HM Ray Fedorchak - *Palm Dance*
HM Vickie Gammell-Costantino - *Floral Fantasy*
HM Joan J. Grine - *Eucalyptus in the Park*
HM Barbara Miller - *Beauty at 90*
HM Virginia Ribbel - *After Workout*

OIL/ACRYLIC

- 1ST B.J.Simon - *Flower-Girl*
2nd Peggy Hugenberger - *Table Top Tabby*
3rd Ellie Havel Wagoner - *Morning View*
HM S. Calvert - *Jogging Trail*
HM Char Cee - *Fairy Spirit*
HM Lisa Gao - *Stream*
HM Corinne Geras - *Joe Calogeras*
HM Darlene Katz - *Spanish Dancers*
HM Jan Lee Lumkin - *Australian Lagoon*
HM Mary Ann May - *Umbrellas*
HM BJ Norton - *Beyond the Gate*

DRAWING/PRINTMAKING

- 1ST Sean Baker - *Crack the Sky*
2nd Elena Wilck - *Josh*
3rd Rita Miller - *Magpies*
HM Diana Cherroff - *Here's Jack*
HM Rita Miller - *A Textural Bouquet*

SCULPTURE

- 1ST Rea Barney - *The Void*
2ND Elaine Seeley - *Daedalus and Icarus*
3RD Ruth Phillips - *Story Teller*
HM Shirley Alexander - *The Artist*
HM Rea Barney - *Hallow*

Special Awards

- Judy Jewel - *Beauty of the Heart*
Barbara Miller - *Bet on a Winner*
Ursula Schroter - *Dreamscape IV*
Janice Cipriani-Willis - *Denver: Between Flights*
Donna Hamilton - *Evening Fishing*



JUDGMENT DAY COLLECTIVE CRITIQUE FROM THE JUDGES OF THE 59th Annual Juried Fine Arts Show

Ilona J. Passino and Jack Ragland, judges for the Open show, were half way through the hardest part of judging the show—rejecting submissions that would not be considered or hung this year. “It’s hard,” said Ragland.

Both judges first rejected work that didn’t meet criteria of originality, craftsmanship, composition, and presentation. But after that it got hard.

Ragland, who has the unique perspective of having judged the COAL annual show five or six years ago, says rejection isn’t what it used to be. “The quality of the work submitted is so much higher,” he said. “I seem to remember it wasn’t as tough being a judge last time.”

Being a judge isn’t *all* about rejection. Once pieces have been removed from consideration, the two judges can begin to award ribbons. “When you’re judging awarding ribbons, you look for what’s strong, unique—something that surprises you,” said one judge. “It needs to be technically perfect, but it also needs emotion.”

Still, your art can be technically perfect and emotionally powerful, but when it is lined up against the other pieces submitted, it looks different to the judges than it did to you when you were preparing it for submission.

“And presentation matters,” emphasized one judge. “Some of the framing or matting clearly took away from the art. It shouldn’t, but it does.”

Is a juried show a “crapshoot” as one or two entrants suggested during take in? Yes, in some ways. A piece you submitted to this show that got rejected may perform very well in another show with different judges and different submissions. On the other hand, a piece that consistently gets rejected may merit a critical review of fundamentals of art to see if something escaped your eyes in preparing it. To hang in a juried show is an honor. Beyond that, the choice of subject, how it is expressed, the media for that particular subject, the fellow artists whose work sits on either side of yours—all of that comes into focus for the final awarding of ribbons.

In the end, the 59th Open Juried Art show is the result of your work, your fellow artists’ work, and two judges named Passino and Ragland—all of you creating something called the “Open Show”.

-- by Carol Bonomo, retired speechwriter and author, member of COAL and the Art House Collective (Atlanta, GA)

SPOTLIGHT ON THE GALLERY

By the time this issue of Brushmark hits your email box, the 59th Annual Open Juried Fine Arts Exhibit will be nearly over, and hopefully you will have good memories of the experience of bringing your work to be judged and possibly hung. Did you know that it takes 60 volunteer slots for take in of this show? I didn’t—until I had to fill those slots: 15 volunteers for each of four shifts, over the course of one weekend. The Board of Directors, our regular take in crew, and many of you responded to my call to help bring the show together. Thank you. The lines never got longer than a few people at any one point—you were terrific! Sign up for the monthly take in team! You’re pros now!

And special thanks to **Joan Grine** and her hanging crew. Once we finished take in and judging, we left a lot of very good art in their hands to get on the wall and floor of the gallery, and they did a great job. Wasn’t the idea of using the opened panels (painted and prepared by our own **Lou Kasza**, **Mary Anne Bloom**, and **Doris Bertch**) great?

Before the Open was the July show. Normally a quiet one (people must be getting ready for the Open), we still hosted 400 people through our doors for that show, even with the Gallery closed for the Fourth of July. And congratulations to **Elena Wilck**, **Billie Day**, **Lou Kasza** and **Joanne Dearbaugh**, all of whom sold work during the July show.

If you’d like to help host the Gallery on an “as needed” basis, please let me know (bonomo@sbcglobal.net), and I will call on you when an emergency situation occurs with a fellow artist and we need Gallery coverage. If you have suggestions for the COAL Gallery, there is a suggestion box at the reception area, and the Board welcomes your suggestions. And if you are the artist who suggested yourself for a solo gallery show—we’ll get back to you...maybe...

I hope to see you at the Art Festival on Labor Day weekend.

Felix Bonomo, Director of Gallery Operations

Peoples Choice for July

Diane Adams - Windswept and High Sierra

Bonnie Gleason - Harbor Buddies and Bella Flora

Beverly Bell - Late Night and Elton John

Joyce Chaney, Karen Crowel, L. Larroquette, Doreen Long

- San Clemente Art Supply News-

Fall is here and with it the wonderful light and glorious sunsets! Inspiration!..... This month we have some outstanding ways to sharpen your skills.

*Costumed Model Painting each Mon. 6:30-9:30pm

*Open Life Drawing each Wed. 6:30-9:30pm

*Alla Prima Oil Painting with Allise Pelham, Tues.pm

*Beginning Oil Painting with Susan Marclay, Thur.am

***“Loosen Up” Oil and Acrylic Painting with Hyatt Moore
Sep 12 & 13

*Pastel Portraits with Dodie Ballantine Sep 19&20

* A **FREE** Water color demo by **Winsor & Newton** Sep 26

Call the store or visit www.scartsupply.com

It is to your benefit to **UPDATE YOUR BIO-**
Please leave it in the folder on the desk with the
current date on it.

ART INSTRUCTORS

(COAL MEMBERS ONLY)

If you are an art teacher and current member of
COAL, please fill out the form to the right ➡
and leave it at the desk or mail it to the gallery.

Name: _____
Location (general is ok) _____
Media _____
 Adults Children
Classes: Group Private
Contact: Email _____ Website _____
Phone # _____

Please make it a point to visit the COAL website sometime soon at <http://www.coalartgallery.com> You'll find all the information
you need regarding COAL...calendar, and prior newsletters, forms, coming events, photos, and more!

Join me in welcoming eight new members this month

Steve	Alen	W	PRO	760-716-5569	
Anne	Henson	M,DA,DP	PRO	619-871-0462	
Anne	Johnson	W	AM	760-744-6843	
Jerome	Katz	M	AM	760-942-1941	
Nicki	Madrigal	OA	PRO/TEACHER	760-729-2638	
Judy	Richardson	OA,P	AM	760-433-2258	
Joseph	Villela	OA,P	PRO/TEACHER	760-494-0418	
Margaret M.	Wurster	P,DP	AM	858-259-1067 Lee Korich, Membership

BOARD OF DIRECTORS:

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Assistant Director of Programs

Karen Crowell
760-967-9393

Backup Gallery Hosts

The following members are available
to substitute as gallery hosts for \$5.00
per hour. If you are unable to host, it
is your responsibility to contact
someone on this list or another
member and insure that your
commitment is covered.

Beulah Cather	760-599-9603
Cathlene Hofheimer	760-434-2315
Doreen Long	858-487-3672
Kate Whirley	760-436-1784
Jayne Nichols	760-720-9329
(weekends only) or	760-703-9880

If you would like to be a backup
gallery host and earn \$5.00 an hour,
call Felix Bonomo.

Please remember to **PICKUP YOUR
ART WORK** from the back room!
We are **extremely** limited on space.
Keep in mind too, that if you leave
art work at the gallery over 30 days,
after the pickup date, it is officially
the property of COAL. – See
"Unclaimed Art Work" under
Policies and Procedures on the
COAL website www.coalartgallery.com

Carlsbad-Oceanside Art League
P.O. Box 11
Carlsbad, CA 92018-0011

BOARD POSITIONS AVAILABLE:

- * PUBLICITY
- * ASSISTANT SHOW DIRECTOR

We are always looking for volunteers who are computer literate, to help at Take-Ins and to assist with our website (a website volunteer can work from home)

To help with the monthly show installation
Call Joan Grine or a Board Member

ADDRESS LABEL

Sidewalk Art Mart on the Green

Carlsbad Inn Beach Resort: Saturdays and Sundays
From 9 AM to 4 PM

Calendar of Events

Sat & Sun Sep 5-6	2nd Annual Village Faire Art Festival 10:00am-4:00pm each day
Mon – Sep 7 (Labor Day)	Take-in and Juried Show pickup 10 am – 4 pm Board Meeting-5:30
Fri – Sep 11	Monthly Demonstration and Meeting At the Calavera Community Center 1:30-3:30pm
Sat - Sep 12	Brushmark Input Deadline
Sun – Sep 13	Show Reception
Mon – Sep 14 & Mon – Sep 28	Life Drawing Group meets 9 am – 12 noon at the gallery
Mon – Oct 5	Sept Pick-up; Oct Take-in 10 am - 4 pm Board Meeting – 5:30 pm
Fri – Oct 9	Monthly Demonstration and Meeting At Calavera 1:30-3:30pm
Sat – Oct 10	Brushmark Input Deadline
Sun – Oct 11	Show Reception