

NORTH COASTAL ART GALLERY | COAL ART CATEGORIES

Requirements for use of Canvas: All artworks using canvas must be gallery wrapped, (canvas wrapped around the edges or painted edges), no staples should be visible on the sides, otherwise the accepted art categories (11 categories) apply.

1) Oil

A medium of animal fat, linseed, or synthetic polymer, which is a traditional method used by artists. Canvas rules above apply.

2) Acrylic

A water-based paint, dispersed in an acrylic polymer emulsion, and can be applied transparent, translucent, and opaque. Can be shown under glass/framed. If using canvas, rules above apply.

3) Watercolor/Watermedia

A water-soluble paint and has binders such as gum arabic, glucose, glycerin and wetting agents, and is soluble when dry so the paint can be lifted. It includes gouache which is opaquer than watercolor. Watermedia is the general term for media that is distinguished from oil or other media by being diluted with water when used. Paintings need to be displayed under glass. If using canvas, rules above apply.

4) Mixed Media/Collage

Composed from a combination of different media or materials. Example: Mixed-Media; the use of different painting mediums and other objects. Example: Collage; combined with fabric, textures, paper, photographs, textiles, etc. is mixed media art. May be placed under glass. If using canvas, rules above apply.

5) Photography

The application, and practice of capturing light with a camera and creating an image. Photos mounted on a permanent backing such as foam-core or gator-foam must be framed and covered by glass or acrylic. Images printed on metal are acceptable. Re-prints of artwork, need to be either numbered and/or serialized. If using canvas, rules above apply.

6) Computer Generated Art/Digital Art

Computer-Generated Art is art created entirely with a computer. Images submitted include works which begin as computer generated images, i.e., using a paint program to create a picture using a mouse, touch screen, or a graphics tablet. It is a subset of Digital Art.

Digital Art is art that is made using software, computers and/or other electronic devices interpreting an input to create an output. It may combine scanned photographs, and traditional painting with algorithm art, and other digital techniques outputting the resulting image. All above artworks in this category, if on a permanent backing such as foam-core or gator-foam it must be framed and covered by glass or acrylic. Images printed on metal are acceptable. Re-prints of artwork, need to be either numbered and/or serialized. If using canvas, rules above apply.

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7) Sculpture

Sculpture is an artistic form in which hard or plastic materials such as stone, wood, glass, metal, stone, ceramic, and clay and are worked into three-dimensional art objects, seen from all sides. The designs may be embodied in freestanding objects. All sculpture must be original, and not cast or created from pre-formed molds or forms. Sculptures cast from the artist's original work must indicate the number (in the edition) and the size of the edition. If it is an unlimited edition, it must be numbered and/or serialized.

8) Wall Hanging Sculpture - . Maximum weight for wall hung sculpture is 15 pounds.

Contemporary wall hanging sculptures is sometimes also called Relief Art and usually having one flat side. It is classified as 3D sculpture because it has tactile dimension. Materials used might be traditional such as stone, wood, metal, glass ceramic and clay, or less traditional materials such as plastics, paper or cardboard etc

9) Other Medias

Pastels –A medium that straddles the line between painting and drawing. Soft or oil pastel, must cover a minimum of 80% of the surface. If using canvas rules above apply. Soft or oil pastel will be categorized as Drawing when less than 80% of the surface is covered, and must be marked as such. Images need to be displayed under glass.

Drawing/Printmaking - Artworks using charcoal, pencil, pen and ink, or other drawing materials or combinations thereof. Printmaking works are original hand-pulled monotypes, block prints, etchings, engravings, and lithography. Images need to be displayed under glass. If using canvas, rules above apply.

Alcohol Ink – Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that can be uses on any hard, non-porous surface including glass, metal, plastic, ceramic, stone, leather and polymer clays. Images need to be displayed under glass. If using canvas, rules above apply.

Encaustic/Cold Wax - Encaustic: A pigment mixed with melted beeswax and resin and after application fixed by heat. Cold Wax: Is made with wax and a solvent (and sometimes a resin or oil) so that it stays creamy and can be mixed with paint or pigment powders without heating. If using canvas, rules above apply.

8) Textile Art

Textile art that uses varying materials and fibers to produce decorative, artistic objects, and/or incorporates yarn, thread, stitchery, embroidery or weaving. If using canvas as a base, rules above apply.

9) Giclee's' - Not judged in any shows. A technology for fine art or photograph reproduction using a high-quality inkjet printer to make individual copies. Can be mounted on a permanent backing, foam-core or gator-foam, metal and may be framed and covered by glass or acrylic if necessary. If using canvas rules above apply. Must be identified as giclee or reproduction.