

North Coastal Art Gallery | COAL

ART SHOW RULES, DEFINITIONS & CATEGORIES

Must be a Member in good standing.

SHOW TAKE-IN DATES

Take-in is normally the first Monday of each month from 10 am to 1 pm. There MAY be exceptions. Please refer to the current COAL calendar for specific take-in dates. Artwork may only be submitted on take-in days by the artist or their designated representative. Exceptions require the prior approval of the Director of Gallery Operations.

GALLERY HOSTING REQUIREMENTS

Entering member artists are required to spend a certain number of hours as a gallery host at that month's show. Please refer to the "[Gallery Hosting Requirements](#)" policy for complete information.

REGULAR ENTRY GUIDELINES

Up to five entries are allowed. Of which only **(1) large-sized entries** of the five, may be submitted and might be refused when space limitations are a factor. Members must enter at least 3 shows per year, Open Annuals are not considered part of this obligation and are not credited toward your requirement as a Member.

A separate **entry form** (available either on the COAL website or at take-in) must be filled out for each work entered. All **frames** must be clean, strong, and well assembled. They must have strong picture wire for hanging and the wire ends taped for safety. Serrated hooks and/or screw eyes are not allowed. Glass and/or Plexiglas and mats are required on other than oil/acrylic hangings or photographs printed on canvas, to protect the work. Plexiglas must be used on works larger than 24 in. by 30 in. Wall-hung entries are limited to 10 lbs. Freestanding sculptures cannot weigh more than 60 pounds and must be attached to its base. And moved by the artist himself during installation.

FRAMING

Works not suitably framed will not be hung in the gallery. Professional quality framing must include wire with taped ends, D-rings, clean mats and glass or acrylic and unmarred frames. NO, string or saw-tooth hangers are allowed. Screw eyes are accepted if they are mounted on the inside of the frame edge, otherwise they are not allowed. Works larger than 24" by 30" must use Plexiglas instead of glass. (The only exception is pastels.) If staples show on stretched canvas, the work must be framed. Otherwise, the edges must be painted or gallery wrapped.

ENTRY FEES

Entry fees must be paid in advance, online. The fee for each regular entry is based on the diagonal dimension, including the frame, for wall hung pieces and on the longest dimension (height, width, or depth), including the base, for free-standing sculptures. . EXCEPTION: no replacements allowed in Open Annual juried shows unless a fee of \$10 is paid to replace it, of the exact size..

- Less than 35 in. = \$15.00
- From 35 in. to 50 in. = \$20.00
- More than 50 in. = \$25.00
- No fee for shrink-wraps or note card packs

If an **entry is sold** and removed during the show, the artist may replace it with another piece so long as it conforms to all of the preparation and display requirements. Fees are non-refundable.

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ARTWORK PRICING

Minimum prices for artwork: All prices must be rounded to the nearest \$5.00, include sales tax and must be for sale. (No NFS permitted)

- Regular artwork: \$25.00, ● Shrink-wrap: \$20.00 | Note card packs: \$5.00 and up rounded to nearest \$5.00

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ARTWORK SALES MADE IN THE GALLERY

Sales made in the gallery may be paid by cash, personal check, or credit card. Please refer to the "Making a Sale" section of the "Gallery Procedures Manual", kept on the desk in the gallery for the proper procedure for handling sales. All gallery sales are subject to sales tax (included in the sales price), a 20% donation to the gallery, and a 3% credit card processing fee if payment is by credit card.

ARTWORK SALES/COMMISSIONS GENERATED FROM GALLERY SHOWS OR R REFERRALS

An art sale or commission generated from the gallery showing, during and up to the 30 days after a show, the artist is obligated to donate 20% of a "commission" to the gallery. Also, a request for specific artist details in order to procure a commission requires a 10% commission to the gallery for generating the client.

ARTWORK PICK-UP

NO ARTWORK MAY BE REMOVED FROM THE GALLERY BEFORE THE END OF THE SHOW. All artwork must be picked up on the day following the end of the show (the next take-in day). Exceptions require the prior approval of the Director of Gallery Operations.

UNCLAIMED ARTWORK

All artwork that is left or stored in the Gallery storeroom for over 30 days after the end of a show becomes the property of the League and will be disposed of appropriately.

SHOW JUDGING

Whenever possible, each monthly show will be judged by the artist who is guest demonstrator at that month's regular monthly meeting. If there are fewer than 5 pieces within a category, the judge may combine those pieces and judge them within another "sister" category. Major cash award shows are always judged by paid established judges. In those months when there is neither a demonstrator nor paid judges, the Board will appoint from one to three COAL members as non-paid judges for the show.

BEST OF SHOW PROGRAM

The BOS artists will receive a monetary award in the amount of \$50, and placed on the website for the year.

AWARD SHOWS

There may be additional rules applicable for award shows that are different from the standard art show rules. Please refer to the award show's prospectus for more information. Fees are non-refundable.

DEFINITION OF ACCEPTABLE ENTRIES

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The League accepts paintings, drawings sculpture, (free-standing and wall-hung), photographs and related fields, suitable for display in the gallery. All wall hung art must be properly framed and ready to hang in accordance with League rules. Crafts are not accepted for display in the League's gallery or at any League-sponsored off-site shows except when expressly permitted by the Board of Directors.

ORIGINALITY

All work submitted must be the artist's own creation and not copied from the work of other artists or cloned from copyrighted material. Class or group work must be the sole creation of the artist with no aid from the instructor or the group other than advice. Classroom work will be accepted in the regular monthly shows at the gallery, but will not be allowed at the Annual Open Juried Show. **The integrity of the art work is the responsibility of the artist.** If the artwork is determined to be a plagiarized, it will be removed from the show and returned to the artist with no refund of entry fee.

NOTE CARD & SHRINK WRAP GUIDELINES (see full details on separate sheet on website)

This is a privilege provided with at least one fee paid regularly for a monthly show submission. The maximum number allowed for cards in the gallery from one artist is 12 each. The Director of Gallery Operations reserves the right to further restrict the number of entries when space limitations are a factor. Note card must be properly labeled on the back with appropriate Title, Artist name and price, and must be in a clear plastic or, preferably, packaged in poly art bags. If **sold**, it may be replaced with another.

Shrink Wrap: This is a privilege provided with at least one fee paid regularly for a monthly show submission The maximum number allowed in the gallery from one artist is: Shrink Wraps 6 each not over 16x20 inches in size . The Director of Gallery Operations reserves the right to further restrict the number of entries when space limitations are a factor.

Shrink-wrap must be properly matted with appropriate thin foam or mat backing. No corrugated board is allowed, and must be shrink-wrapped in clear plastic or, preferably, packaged in poly art bags and must be sealed packaging. Each Shrink Wrap must be labeled ORIGINAL or REPRODUCTION art work is to be placed in the bins as marked. Giclee's, reproductions, photographs and other print reproductions are to be placed in the bin marked REPRODUCTIONS. If a shrink-wrap is **sold**, it may be replaced with another shrink-wrap.

Panel Artists: Baffle Panels are available for a two-month periods in specific months for a fee paid in advance for the two-month, and artist must comply with the provided instructions sent to them after signing up online on the website. We do not take a waiting list. Available cycle of months: JAN/FEB, MAR/APR, JUN/JUL, SEPT/OCT/ NOV/DEC, and signup is open online as each session is filled. It is first come first serve through an online application process. Fees are non-refundable.

Jewelry/3D Tower Artists: Towers are available for a two-month periods in specific months for a fee paid in advance for the two-month, and artist must comply with the provided instructions sent to them after signing up online on the website. We do take a waiting list. Available Cycle of months is: JAN/FEB, MAR/APR, MAY/JUIN, JUL/AUG, SEPT/OCT, & NOV/DECJUN/JUL, SEPT/OCT/ and NOV/DEC. Signup is open online It is first come first serve through an online application process. Fees are non-refundable.

ACCEPTED ART CATEGORIES (11 Categories)

Requirements for use of Canvas: All artworks using canvas must be gallery wrapped, (canvas wrapped around the edges or painted edges), no staples should be visible on the sides, otherwise the

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work must be framed and/or under glass. Only original and giclee artwork created by the artist is accepted.

1) **Oil**

A medium of animal fat, linseed, or synthetic polymer, which is a traditional method used by artists. Canvas rules above apply.

2) **Acrylic**

A water-based paint, dispersed in an acrylic polymer emulsion, and can be applied transparent, translucent, and opaque. Can be shown under glass/framed. If using canvas, rules above apply.

3) **Watercolor/Watermedia**

A water-soluble paint and has binders such as gum arabic, glucose, glycerin and wetting agents, and is soluble when dry so the paint can be lifted. It includes gouache which is opaquer than watercolor. Watermedia is the general term for media that is distinguished from oil or other media by being diluted with water when used. Paintings need to be displayed under glass. If using canvas, rules above apply.

4) **Mixed Media/Collage**

Composed from a combination of different media or materials. Example: Mixed-Media; the use of different painting mediums and other objects. Example: Collage; combined with fabric, textures, paper, photographs, textiles, etc. is mixed media art. May be placed under glass. If using canvas, rules above apply.

5) **Photography**

The application, and practice of capturing light with a camera and creating an image. Photos mounted on a permanent backing such as foam-core or gator-foam must be framed and covered by glass or acrylic. Images printed on metal are acceptable. Re-prints of artwork, need to be either numbered and/or serialized. If using canvas, rules above apply.

6) **Computer Generated Art/Digital Art**

Computer-Generated Art is art created entirely with a computer. Images submitted include works which begin as computer generated images, i.e., using a paint program to create a picture using a mouse, touch screen, or a graphics tablet. It is a subset of Digital Art.

Digital Art is art that is made using software, computers and/or other electronic devices interpreting an input to create an output. It may combine scanned photographs, and traditional painting with algorithm art, and other digital techniques outputting the resulting image. All above artworks in this category, if on a permanent backing such as foam-core or gator-foam it must be framed and covered by glass or acrylic. Images printed on metal are acceptable. Re-prints of artwork, need to be either numbered and/or serialized. If using canvas, rules above apply.

7) **Sculpture** – Maximum weight is 60 lbs.

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Sculpture is an artistic form in which hard or plastic materials such as stone, wood, glass, metal, stone, ceramic, and clay and are worked into three-dimensional art objects, seen from all sides. The designs may be embodied in freestanding objects. All sculpture must be original, and not cast or created from pre-formed molds or forms. Sculptures cast from the artist's original work must indicate the number (in the edition) and the size of the edition. If it is an unlimited edition, it must be numbered and/or serialized.

8) Wall Hanging Sculpture - Maximum weight for wall hung sculpture is 10 lbs.

Contemporary wall hanging sculptures is sometimes also called Relief Art and usually having one flat side. It is classified as 3D sculpture because it has tactile dimension. Materials used might be traditional such as stone, wood, metal, glass ceramic and clay, or less traditional materials such as plastics, paper or cardboard etc.

9) Other Medias

Pastels –A medium that straddles the line between painting and drawing. Soft or oil pastel, must cover a minimum of 80% of the surface. If using canvas rules above apply. Soft or oil pastel will be categorized as Drawing when less than 80% of the surface is covered, and must be marked as such. Images need to be displayed under glass.

Drawing/Printmaking - Artworks using charcoal, pencil, pen and ink, or other drawing materials or combinations thereof. Printmaking works are original hand-pulled monotypes, block prints, etchings, engravings, and lithography. Images need to be displayed under glass. If using canvas, rules above apply.

Alcohol Ink – Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that can be uses on any hard, non-porous surface including glass, metal, plastic, ceramic, stone, leather and polymer clays. Images need to be displayed under glass. If using canvas, rules above apply.

Encaustic/Cold Wax - Encaustic: A pigment mixed with melted beeswax and resin and after application fixed by heat. Cold Wax: Is made with wax and a solvent (and sometimes a resin or oil) so that it stays creamy and can be mixed with paint or pigment powders without heating. If using canvas, rules above apply.

10) Textile Art

Textile art that uses varying materials and fibers to produce decorative, artistic objects, and/or incorporates yarn, thread, stitchery, embroidery or weaving. If using canvas as a base, rules above apply.

11) Giclee's' - Not judged in any shows. A technology for fine art or photograph reproduction using a high-quality inkjet printer. Must be identified as giclee or reproduction.