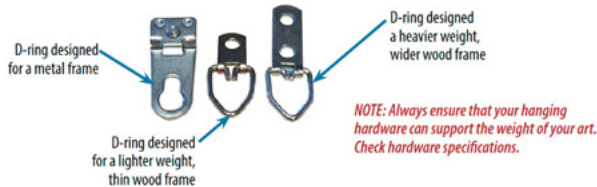
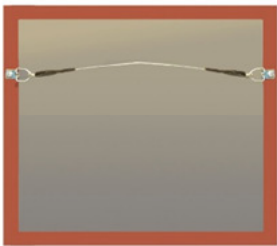


WALL ART PREPARATION FOR ART AND ENTRY

Preparing your wall art with care will help prevent accidental damage to your art, and will give your a more professional appearance. Each Artist is RESPONSIBLE for making sure that their art can be hung safely on the gallery walls.



D-rings are the preferred method of attaching wire to the frame. We need to use wire to hang, so thread your art with wire. All artwork needs wire running on the back, to secure it on the wall. The holes do not level and they can fall off the wall do not level.



D-rings are attached with screws on each side of the frame. Hanging Hardware MUST be strong enough to easily hold the weight of the framed art. No small screw eyes, backboard hooks or saw tooth hangers are allowed for hanging, **They come loose.**



SCREW EYES



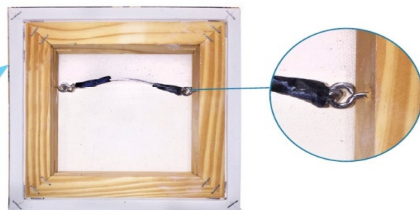
SAWTOOTH HANGERS



RINGS OR HANGERS MOUNTED ON BACKING BOARD

Screw eyes may be used inside canvas frames if they are large enough to support the canvas and an attached frame. Hanging wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

NOTE: The visible sides of the canvas must be painted if they are not covered by a frame.



Always replace weak hardware with D-rings and wire—even on frames smaller than 9x12-inches if it appears that it could fail.

Hanging Wire must be strong enough not to break when pulled on.

Please “**REMEMBER**” to attach **your own desired contact information on the back of ALL of your art**, in order to enable the customer to contact you.

Use a Business Card and also place the Title, Price and Medium on the back of all your artwork.

REMOVE old labels and tags.

PLEASE PICK UP AND SCHEDULE ALL YOUR ARTWORK REMOVALS FROM EACH SHOW IMMEDIATELY.