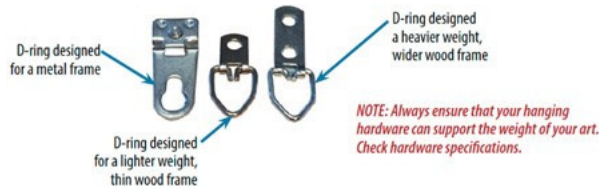
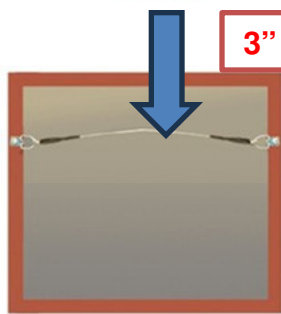


WALL ART PREPARATION FOR ART ENTRY

Preparing your wall art with care will help prevent accidental damage to your art, and will give yours a more professional appearance. Each Artist is RESPONSIBLE for making sure that their art can be hung safely on the gallery walls. Please review and adhere to all the instructions.



D-rings are the preferred method of attaching wire to the frame. You need to use wire to hang, so thread your art with wire. All artwork needs wire running on the back, to secure it on the wall. The holes do not level and they can fall off the wall do not level. *Tape the ends of your wires.*



3" from the top

D-rings are attached with screws on each side of the frame. Hanging Hardware MUST be strong enough to easily hold the weight of the framed art. No small screw eyes, backboard hooks or saw tooth hangers are allowed for hanging, *They come loose.*



SCREW EYES



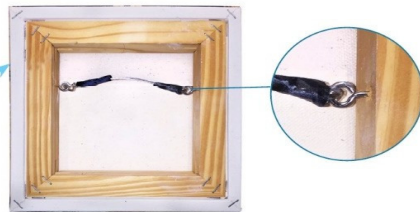
SAWTOOTH HANGERS



RINGS OR HANGERS MOUNTED ON BACKING BOARD

Screw eyes may only be used inside canvas frames if they are large enough to support the canvas and secured inside the frame. Hanging wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

NOTE: The visible sides of the canvas must be painted if they are not covered by a frame.



Always replace weak hardware. Test it before bringing it to the gallery.

Hanging Wire must be strong enough not to break when pulled on.

We have a new wall mounting system in the gallery, all artists will need to refer to the Pro-hanger Guidelines to provide the correct wiring distance, and prepare your art in order to hang properly. *Please review the attached instructions.*



Correct



Incorrect

All Wires must be mounts to hang 3" from the top of the frame when extended to the hooks.

Use a Business Card, and also place the Title, Price and Medium on the back of all your artwork.

3" from the top

REMOVE old labels and tags.